Skyler Gram

AUDIO ENGINEER

Skills

SOFTWARE AND PROGRAMMING
- Software Proficiencies:
  - Pro Tools, Logic Pro, FL Studio, Ableton Live, Serato DJ Pro, Adobe Audition, Adobe Premiere Pro, and SlingStudio.
  - Microsoft Office programs including Word, Excel, and Powerpoint.
  - Google Drive programs including Docs, Sheets, and Slides.
- Programming:
  - Basic experience with Java and Python languages.

AUDIO AND FILM EQUIPMENT KNOWLEDGE
- Production Audio Equipment: Proficient using Sound Devices 633, 664, 744, 702, MixPre 3, and MixPre 10.
- Studio Audio Equipment: Experienced using Avid S3 control surface. Experience using Grace, Daking, and Millennia preamps.
- Understanding of and experience with production audio techniques: booming techniques, lavalier microphone placements, and production sound mixing.
- Extensive experience recording sound effects, Foley, ADR and voiceover in a studio setting.
- Extensive experience with post production sound design and mixing (stereo and 5.1 surround) using Pro Tools.
- Cameras: Experienced using Canon C300 and C100, Canon XF205 and XF100, and various Canon DSLRs.

MUSIC EXPERIENCE
- Percussion (2009-present)
  - Earned highest rating at state music solo competition 4 years consecutively.
  - Drumline for 3 years, Drumline Captain for 1 year.
  - Kansas State Honor Band for 1 year. Kansas City Percussion Ensemble for 5 years.
  - Private percussion lessons for 6 years.
- Music production and composition
  - Composing scores for video using Logic Pro X.
  - Creating original beats using FL Studio 12.
  - A few months of experience learning how to create original music, self-taught.

Personal Profile

I am a recent college graduate passionate about all things in the field of audio. I have extensive experience in production and post production audio, as well as some experience with music composition.

Contact Details

SkylerGramAudio@gmail.com
(913)302-9250
Currently located in Chicago, IL

Relevant Work Experience

FREELANCE AUDIO | 2018-PRESENT

·Record and mix audio on set for short films, web series, and music videos.
·Post production audio editing, sound design, and mixing on short films, web series, and music videos.

STUDIO CDM | 2019-PRESENT

·Record audio for projects affiliated with DePaul University. This entails recording educational and instructional videos, interviews, and live conferences. This work also includes live streaming using SlingStudio.
·Post production audio editing, sound design, and mixing for videos affiliated with DePaul university.

INTERN AT PERISCOPE POST & AUDIO | PRESENT

Shadow and assist audio engineers in post production audio work including ADR, Foley, and sound effects recording and editing, as well as sound design and mixing.

Education

DEPAUL UNIVERSITY - CHICAGO, IL
GRADUATED IN MARCH 2020

Bachelor of Fine Arts in Film and Television with a Concentration in Sound Design